

SIR JULIAN HODGE MEMORIAL ORGAN

SIR JULIAN HODGE (1904 - 2004) lived in Wales for most of his life. He formed the Bank of Wales and later the Julian Hodge Bank in Cardiff. He left school at age 13 but his mother encouraged him to read classic novels and recite poetry to further his education. He joined the Great Western Railway as a junior clerk in the early 1920 and studied accountancy in his spare time, qualifying as a corporate accountant in 1930. He went into business for himself in the early 1930's. He was well known as a philanthropist using much of his fortune for charitable work. This included the setting up of the Jane Hodge Foundation in memory of his mother.



SPATH ORGELBAU:

The new organ at St Peter's, dedicated to Sir Julian Hodge, has been built by Spath Orgelbau of Switzerland. The origin of the company goes back to 1742. A branch of the family came to Switzerland in 1909. Späth has a great tradition as an organ builder. The company prides itself on building organs that look and sound beautiful. Each organ is individually made for the respective church, combining craftsmanship and expertise to produce aesthetically pleasing instruments. The company is proud of its family tradition, which is a challenge to emulate the achievements of previous generations.



The Sir Julian Hodge Memorial Organ

Built in 2006 by Orgelbau Späth of Rapperswil, Switzerland

Specification

Hauptwerke (Great)

1.	Bourdon	16'
2.	Principal	8'
3.	Rohrflöte	8'
4.	Octave	4'
5.	Spitzflöte	4'
6.	Quinte	2 $\frac{2}{3}$ '
7.	Octave	2'
8.	Mixtur	IV
9.	Cornett	V
10.	Trompete	8'

Schwellwerke (Swell)

11.	Geigenprincipal	8'
12.	Doppelflöte	8'
13.	Salicional	8'
14.	Unda maris	8'
15.	Fugara	4'
16.	Traversflöte	4'
17.	Nasard	2 $\frac{2}{3}$ '
18.	Flageolet	2'
19.	Tierce	1 $\frac{3}{5}$ '
20.	Mixtur	III
21.	Basson	16'
22.	Oboe	8'
	Tremulant	

Positiv (Positive)

23.	Holz gedackt	8'
24.	Flöte	4'
25.	Superoctave	2'
26.	Larigot	1½'
27.	Zimbel	III
28.	Cromorne	8'
	Zimbelstern	
	Tremulant	

Pedal

29.	Principalbass	16'
30.	Subbass	16'
31.	Octavbass	8'
32.	Gemshorn	8'
33.	Choralbass	4'
34.	Posaune	16'
35.	Trompete	8'

Features:

Three 58-note manuals C-a''' arranged Great - Swell - Choir

30-note straight concave pedalboard C-f'

Five coupler drawstops duplicated on foot pedals I/P, II/P, III/P, III/I, II/I.

Expression pedal (Swell)

General Pistons on instant capture system with setter button

Four lockable 1000-channel combination memories

Sequencer/Stepper buttons duplicated on foot pedals

General cancel

Free breathing wind supply

Dual drawstop action mechanical/electric

Tracker action to manuals and pedals

Pitch: a' = 440Hz at 18 degrees Celsius

Inaugural Recital on the Sir Julian Hodge Memorial Organ:

On November 4th, at St Peter's Church in Roath, Cardiff, the internationally renowned concert organist Dame Gillian Weir gave the official inaugural recital on the recently installed three manual organ built by the firm of Orgelbau Späth, Rapperswil, Switzerland. The organ has been hailed as a masterpiece of specification, construction and voicing, and, as Dame Gillian expertly demonstrated, is capable of the builders' claim that it is more than competent in catering for the widest range of the organ literature.

It is hoped that St Peter's will now become a venue for more musical occasions of this nature, and plans are already underway to provide further organ recitals given by local performers as well as those from further afield, and also for concerts featuring ensembles and choirs.